

September 21 - 23, 2016

Nouvel Building, Auditorium 400 & 200

5th International Conference. **Y**outh in **C**onservation of **C**ultural Heritage. **YOCOCU 2016** Oral Program

Organized by:



In Collaboration with:



Endorsed by:



Sponsored by:



Supported by:



WEDNESDAY 21st September. AUDITORIUM 400. YOCOCU 2016

8:30-9:00	CREDENTIALS
9:00-10:00	OPENING CEREMONY – AUDITORIUM 400 <i>Museo Nacional Centro de Arte Reina Sofía MNCARS. Joao Fernandes</i> <i>Fundación MAPFRE. Pablo Jiménez</i> <i>Andrea Macchia YOCOCU; Monica Alvarez de Buergo YOCOCU 2016; Natalia Pérez-Ema YOCOCU Spain</i> <i>YOCOCU 2016 Organizing Committee. Laura Hernández</i>
10:00-11:00	A.1. HERITAGE DISSEMINATION - Ernesto Borrelli & Miguel Gomez-Heras
	GENIUS LOCI: TO ENHANCE OUR TERRITORY'S ARCHAEOLOGICAL RESOURCES. Bona, A.; Bozzi, C.; Radaelli, R.; Tortosa, M.; Valente, R.
	CROSS PHENOMENA - THE NATURE_CITY MATERA: FROM NATIONAL DISGRACE TO EUROPEAN CULTURE CAPITAL 2019. Macaione, I.; Sichenze, A.; Anello, E.; Ippolito, A.
	SAN LORENZO URBAN MEMORY MUSEM – SLUMM MAPCAST. Macchia, A.; Rivaroli, L.; Fiacconi, M.; Rivaroli, M.; Donnini, A.
	MAXENTIUS 3D PROJECT. Marsicano, L.; Malatesta, S.G.; Lella, F.; D'Ignazio, E.; Massacci, E.; Onofri, S.; Sgarro, A.
11:00-12:00	POSTER SESSION & COFFEE BREAK
12:00-13:30	A.2. CULTURAL HERITAGE & EDUCATION - Marian del Egado & Vincenza Ferrara
	EMERGENCE OF INDIVIDUAL PROFESSIONAL KNOWLEDGE FROM A SYNCRETIC TEACHING COLLECTION. Parisi, F.
	DESIGN OF DIDACTIC UNITS ON HERITAGE CONSERVATION. WHAT KIND OF TEACHING HERITAGE CONSERVATION TOPICS REQUIRE? Pena-Poza, J.; Gil, C.; Conde, J.F.; Agua, F.; García-Heras, M.; Villegas, M.A.
	THE EXPOSURE OF CONSERVATION-RESTORATION IN MEDIA: IS THIS A NEW APPROACH TO EDUCATE THE PUBLIC ON CONSERVATION OR JUST FOR SHOW? Ciliberto, E.
	PROJECT BENČIĆ YOUTH COUNCIL. Bosić, N.; Golob Mihić, I.
	FOUR BUDDHIST MOUNTAINS IN CHINA: TEMPLES AND ITINERARIES. Wang, W.; Melero-Tur, S.
	GESTURE-BASED INTERFACE FOR PRESENTATION OF SCIENTIFIC ANALYSES OF HISTORICAL VIOLINS. Dondi, P.; Lombardi, L.; Malagodi, M.; Licchelli, M. Canceled
13:30-15:00	LUNCHTIME
15:00-17:00	A.3. HERITAGE AT RISK - Pablo F. Longoria & Patricia Vazquez
	WARTIME DAMAGE TO THE CULTURAL HERITAGE AND CROATIAN EXPERIENCE IN EXPERTS EDUCATION AND RENOVATION OF DAMAGED HERITAGE. Besvir, D.
	EVALUATING NATURAL HAZARDS AND TOURIST IMPACT ON MOUNTAIN ARCHAEOLOGICAL HERITAGE CONSERVATION IN NÚRIA AND COMA DE VACA VALLEYS (EASTERN PYRENEES). Olmos, P.; Furdada, G.; Garcia, A.; Polonio, T.; Palet, J.M.
	CULTURAL LANDSCAPE RISK IDENTIFICATION, MANAGEMENT AND ASSESSMENT (CLIMA). Di Iorio, A.
	THE TRACES OF THEIR EXISTENCE: DOCUMENTATION OF INSCRIPTIONS OF THE BRICK BARRACKS OF FORMER CONCENTRATION CAMP AUSCHWITZ II. Escamilla Martínez, M.; Springer, S.
	A PROBE INTO CULTURAL HERITAGE VERSUS MODERN TERRORISM. Shahiditabar, M.; Mohseni, M.; Babaii, A.
	A.4. CULTURAL HERITAGE, TOURISM AND ECONOMICS - Elena Perez-Monserrat & David M. Freire
	RISE AND FALL OF THE CULTURAL MEGALOMANIA IN SPAIN. 1985-2005. CONSEQUENCES AND SOLUTIONS TODAY. Alonso Tak, A.
	LOCAL PERCEPTIONS OF CULTURAL HERITAGE AND TOURISM DEVELOPMENT. Gunjic, L.
	FINANCING ITALY'S HERITAGE SITES. Suhan, A.
17:00-17:30	POSTER SESSION & COFFEE BREAK
17:30-18:00	World Monuments Fund SESSION 1 – AUDITORIUM 400 - Pablo F. Longoria & Natalia Perez-Ema WORLD MONUMENTS FUND AND SOME EXAMPLES OF YOUTH EDUCATIONAL PROGRAMS IN LATIN AMERICA. Barbacci, N. THE MASONRY PRESERVATION TRAINING PROGRAM AT WOODLAWN CEMETERY (BRONX, NY). Sanchis, F.E.
18:00-18:30	DISCUSSION & DEBATE – AUDITORIUM 400

THURSDAY 22nd September. AUDITORIUM 400. YOCOCU 2016

09:00-11:00	A.5. SOCIO-CULTURAL BENEFITS OF CULTURAL HERITAGE - Andrea Macchia & Beatriz Cámara
	PROTECTION OR DESTRUCTION? TRADITIONAL METHODS OF CONSERVATION CHAPELS, CROSSES AND ROADSIDE FIGURES ON BESKDY'S AREAS, LESSER POLAND VOIVODESHIP. Kudzia, A. Cancelled
	DIALOGUE OF KNOWLEDGE FOR THE CONSERVATION OF CULTURAL HERITAGE. Pacheco, N.
	A.6. TECHNIQUES: NANOMATERIALS & NANOTECHNOLOGY (I) - Silvestro Ruffolo & Arancha Sierra
	NANO-DISPERSIONS FOR DEACIDIFICATION OF CELLULOSE IN CANVASES OF EASEL PAINTINGS. Chillè, C.; Melita, L.N.; Bridarolli, A.; Hackney, S.; Giorgi, R.; Baglioni, P.; Fernandez, F.; Odlyha, M.; Bozec, L.
	DEVELOPMENT OF NANOSTRUCTURED COATINGS FOR THE PROTECTION OF TEXTILES AND PAPER. Mazzon, G.; Zanocco, I.; Zahid, M.; Bayer, I.; Athanassiou, A.; Falchi, L.; Balliana, E.; Zendri, E.
	POLYOXOMETALATE-ENCAPSULATED NANOPARTICLES AS ANTIMICROBIAL MATERIALS FOR CULTURAL HERITAGE PRESERVATION. Mitchell, S. G.; De Matteis, L.; M. de la Fuente, J.
	NANO-CALCITE FOR RESTORATION: SYNTHESIS AND CHARACTERIZATION. Bonacini, I.; Prati, S.N.; Falini, G.; Sciutto, G.; Mazzeo, R.
MICRO AND NANOMATERIALS FOR BIO-CLEANSING OF SURFACES. Scarpa, I.; Benedetti, A.; Riello, P.; Storaro, L.	
AN OVERVIEW OF NANOLIME AS A CONSOLIDATION METHOD FOR CALCAREOUS SUBSTRATES. Otero, J.; Charola A. E.; Grissom, C.; Starinieri, V.	
11:00-12:00	POSTER SESSION & COFFEE BREAK
12:00-13:30	A 6. TECHNIQUES: NANOMATERIALS & NANOTECHNOLOGY (II) - Silvestro Ruffolo & Arancha Sierra
	PORTUGUESE LIMESTONE NANOCOATINGS USING TiO ₂ THROUGH SPRAYING OR SUPERCRITICAL CO ₂ . Sabala, A.; Dionísio, A.; Matos, H.A.
	A.7. TECHNIQUES FOR CHARACTERIZATION, DIAGNOSIS AND INTERVENTION ASSESSMENT - Mauro La Russa & Asunción de los Ríos
	PLANNING INORGANIC CONSOLIDATION OF PORTUGUESE LIMESTONES WITH PHOSPHATE COMPOUNDS. PRELIMINARY TESTING AND RESULTS. Cardoso, I.; Costa, D.; Mirão, M.
	PRELIMINARY ASSESSMENT OF INNOVATIVE CLEANING METHODS COMBINING LASER, CHEMICAL AND BIOLOGICAL MEANS ON HYGROSCOPIC SURFACES OF A WOOD PAINTING: LIMITS AND POTENTIALITIES. Crisci, L.; Santamaria, U.; Alisi, C.; Sprocati, A.R.; Pustka, M.L.; Breda, A.; Pratelli, M.
	EVALUATING THE SALT CONTENT WITHIN BUILDING STONES OF AL-AZHAR MOSQUE IN HISTORIC CAIRO (EGYPT). Aly, N.; Hamed, A.; Gomez-Heras, M.; Alvarez de Buergo, M.
A MICROBIAL SURVEY OF THE MUSEAL AIRBORNE FUNGAL BIODETERIOGENS. Rădulescu, H.C.; Lazăr, V.; Roşu, G.; Popescu, C.; Ispas, A.; Ghiţuleasa, P.C.	
DIAGNOSTICS FOR THE CONSERVATION OF FRESCOES IN POMPEII. PRELIMINARY RESULTS FROM GPR AND IRT INVESTIGATIONS. Sileo, M.; Masini, N.; Geraldini, E.; Leucci, G.; Montano, V.	
13:30-15:00	LUNCHTIME
15:00-17:00	A.8. DIGITAL DOCUMENTATION, RECREATION & 3D TECHNIQUES - Inmaculada Martinez & Nicola Masini
	CASE STUDIES OF THE UTILITY OF THE APPLICATION OF NEW THREE-DIMENSIONAL TECHNOLOGIES FOR THE STUDY AND DIFFUSION OF HERITAGE FROM AN HISTORICAL-TECHNICAL PERSPECTIVE. Ruiz Bazán, I.; Vita, G.E.E.
	TRANSMEDIA MANAGEMENT: HOW TO CREATE SMART MODELS FOR THE INTERCONNECTED CULTURAL HERITAGE. Carro Carbajal, C.; González Requeijo, C.
	GEOGRAPHIC INFORMATION SYSTEMS FOR STUDYING, SYSTEMATIZATION AND ACCOUNTING OF CULTURAL HERITAGE'S OBJECTS OF PERM REGION'S CITIES (ON THE EXAMPLE OF PERM AND USOLIE). Bushmakina, Y.; Balyberdina, P.; Dmitrieva, M.; Gogoleva, M.
	USING THREE DIMENSIONAL PRINT FOR RECONSTRUCTION OF HISTORIC GLASS OBJECTS. Bahrampoor Sh.; Karimy, A.H.
	USING TRANSFERRED DIGITAL PRINTINGS FOR GILDING VISUAL RE-INTEGRATION: AN APPROACH TO A NEW LOSS FILLING TECHNIQUE. Jutglar Alvaro, N.
	A.9. NON-DESTRUCTIVE TECHNIQUES (I) - Jean Dumoulin & Duygu Ergenç
	PRELIMINARY MULTI-SPECTROSCOPIC CHARACTERIZATION OF ACADEMIC NUDE PAINTINGS (LATE 19TH CENTURY AND BEGINNING OF 20TH CENTURY) FROM THE COLLECTION OF FINE ARTS OF LISBON. Cardeira, A.M.; Cardoso, A.M.; Costa, S.; Tavares, C.; Pereira, F.A.B.; Candeias, A.
THE MOSAIC PANEL FROM ORVIETO IN THE VICTORIA AND ALBERT MUSEUM: pXRF AND SEM-EDX AS TOOLS OF ASSESSMENT. Reggio, D.	
THE "THERMAE ROMANAE" OF REGGIO CALABRIA (SOUTH ITALY): AN OPEN AIR LABORATORY FOR TESTING NEW CONSERVATIVE STRATEGIES. Rovella, N.; Comite, V.; Ricca, M.; Ruffolo, S.A.; Urzì, C.; Arcudi, A.; Silvestri, C.; Macchia, A.; La Russa, M.F.	
17:00-17:30	POSTER SESSION & COFFEE BREAK
17:30-18:00	World Monuments Fund SESSION 2- AUDITORIUM 400 - Pablo F. Longoria & Federica Fernandez PRESERVATION TRAINING AT WILLIAMSBURG HIGH SCHOOL FOR ARCHITECTURE AND DESIGN (BROOKLYN, NY). Ortiz, S. CRAFT: CONSERVATION TRAINING IN CHINA WITH THE PALACE MUSEUM AND TSINGHUA UNIVERSITY. McCloud, D.
18:00-18:30	DISCUSSION & DEBATE

FRIDAY 23rd September. AUDITORIUM 400. YOCOUCU 2016

09:00-11:00	IPERION-CH END-USERS SESSION: Towards an integrated European platform for Heritage science: exchanging knowledge, expertise and methodologies- Emilio Cano
	IPERION PLENARY LECTURE. Synergies for access to advanced instrumentation and scientific archives in the IPERION CH European project. Miliani, C.
	ARCHLAB. THE CHALLENGES OF ARCHLAB FOR RESEARCH ON PAINTINGS. De Clercq, H.
	ARCHLAB. THE ARCHLAB ACCESS AS A KEY STEP OF THE METHIT INVESTIGATION. Scibe, C. & Borrego, P./ Martín Gil, M.
	FIXLAB. SYNCHROTRON X-RAY'S ANALYTICAL TECHNICS ON HISTORICAL FOSSIL SPECIMENS: FIRSTS RESULTS, PROBLEMS AND PERSPECTIVES. Sansonetti, M.
	FIXLAB. CULTURAL HERITAGE INVESTIGATIONS AT BUDAPEST NEUTRON CENTRE. Len, A.
11:00-12:00	MOLAB. MacSTONE PROJECT: EFFECTS OF FIRE ON BUILDING STONE AT THE MACKINTOSH SCHOOL OF ART, GLASGOW, SCOTLAND. Hughes, J.
	MOLAB. EXAMINATION OF COLOUR CHANGES DUE TO THE FADING OF PRUSSIAN BLUE IN DANISH GOLDEN AGE PAINTINGS (1800-1950). Chieli, A.
11:00-12:00	POSTER SESSION & COFFEE BREAK
12:00-13:30	A.9. NON DESTRUCTIVE TECHNIQUES (II) - Mónica Álvarez de Buergo & Miguel Gomez-Heras
	SINGLE-SIDED NMR: A NON-INVASIVE DIAGNOSTIC TOOL FOR ASSESSING THE EFFECTS OF SOLVENT CLEANING ON PAINTING LAYERS. Moretti, P.; Rehorn, C.; Zia, W.; Cartechini, L.; Blümich, B.; Miliani, C.
	ON-SITE IDENTIFICATION OF EOSIN-BASED PIGMENTS BY NON-INVASIVE SPECTROSCOPIC TECHNIQUES. Chieli, A.; Anselmi, C.; Romani, A.; Legrand, S.; Van der Snickt, G.; Janssens, K.; Dooley, K.A.; Delaney, K.J.; Miliani, C.
	REVIEW OF NON DESTRUCTIVE TESTING WITH INFRARED THERMOGRAPHY IN CULTURAL HERITAGE: FROM INDOOR TO OUTDOOR PRACTICES. Dumoulin, J.
	UNLOCKING THE SECRETS OF MANUSCRIPT ILLUMINATION. NON-INVASIVE INVESTIGATION OF PAINTING MATERIALS AND TECHNIQUES. Pereira-Pardo, L.*; Ricciardi, P.
	THE IMPACT OF ACID EXPOSURE ON BUILDING STONES STUDIED BY X-RAY COMPUTED MICRO-TOMOGRAPHY. Gibeaux, S.; Vazquez, P.; De Kock, T.; Cnudde, V.; Barbin, V.; Thomachot-Schneider, C.
13:30-15:00	ELEMENTAL MAPPING BY MEANS OF THE INFN-LABEC XRF SCANNER OF A PAINTED CRUCIFIXION BY SIMONE MARTINI. Mazzinghi A.; Ruberto C.; Czelusniak C.; Palla, L.; Castelli, L.; Gelli, N.; Giuntini, L.; Mandò, P.A.; Taccetti, F.
	LUNCHTIME
15:00-17:00	A.9. NON-DESTRUCTIVE TECHNIQUES (III) - Hilde De Clerk & Akos Török
	CULTURAL HERITAGE DOCUMENTATION AND CONSERVATION: THREE-DIMENSIONAL (3D) AND GEOGRAPHICAL INFORMATION SYSTEM (GIS) TECHNIQUES FOR SHRAPNEL DAMAGE OF FACADE SCHOOL OF MEDICINE OF THE COMPLUTENSE UNIVERSITY OF MADRID. Lopez-González, L.; Gomez-Heras, M.; Mol, L.
	DECAY OF CULTURAL HERITAGE STONES IN UNDERWATER CONDITIONS. Cámara, B.; Álvarez de Buergo, M.; Bethencourt, M.; Fernández-Montblanc, T.; La Russa, M.; Ricca, M.; Ascaso, C.; Fort, R.
	WIRELESS MONITORING OF MOISTURE FOR WALL PAINTINGS PRESERVATION. Martínez-Garrido, M.I.; Ergenç, D.; Fort, R.
	²⁹ Si AND ¹ H NMR STUDY OF WATERPROOFING POLYMERIZATION. Fortes-Revilla, C.; Blanco-Varela, M.T.; Martinez-Ramirez, S.
	NEUTRON RADIOGRAPHY AS A TOOL FOR MONITORING THE EFFECTIVENESS OF CONSOLIDANT NANOMATERIALS APPLIED TO THE STONE HERITAGE. Sierra-Fernández, A.; Gomez-Villalba, L.S.; Rabanal, M.E.; Fort, R.
	INFRARED THERMOGRAPHY AS A TOOL FOR THE STAINED GLASS WINDOWS CHARACTERIZATION. Palomar, T.; Agua, F.; Villegas, M.A.; Gomez-Heras, M.
	PENCIL CLEANING ON ACRYLIC SURFACES CASE OF STUDY: AGNES MARTIN, MFA BOSTON. Lobato Mínguez, D.
TeACH PROJECT: TALKING ABOUT CULTURAL HERITAGE. Macchia, A.; Fiacconi, M.	
17:00-17:30	DISCUSSION & DEBATE
17:30-18:00	POSTER SESSION AND COFFEE BREAK
18:00-18:30	CLOSING CEREMONY
	<i>Poster & Photography Awards Ceremony</i>
	<i>FINAL CONCLUSIONS: Natalia Pérez-Ema (YOCOUCU Spain) & Monica Alvarez de Buergo (YOCOUCU 2016)</i> <i>Announcement of next venue for YOCOUCU 2018: Andrea Macchia (YOCOUCU)</i> <i>Closing words: Jorge Garcia Gomez Tejedor (MNCARS)</i>

WEDNESDAY 21st September. AUDITORIUM 200. YOCOCU 2016

8:30-9:00	CREDENTIALS
9:00-10:00	OPENING CEREMONY – AUDITORIUM 400
10:00-11:00	B.1. ARCHAEOLOGICAL HERITAGE - Natalia Pérez-Ema & Manuel García Heras
	VALORISATION OF THE ROMAN DOCK OF CASTELLABATE. Russo, M. Cancelled
	METHODS TO EVALUATE SHELTERS FOR ARCHAEOLOGICAL SITES: REVIEW AND RECOMMENDATIONS. Cabello Briones, C.
	CONSERVATION LIVING WITH ARCHAEOLOGY: THE EXAMPLE OF SAROUQ AL HADID, DUBAI (E.A.U.). Gutiérrez, L.; Monreal, A.; Boraik, M.
	DECISION-MAKING PROCESSES OF ANASTYLOSIS PROJECTS AT ARCHAEOLOGICAL SITES THROUGH THE CASE STUDY OF SAGALASSOS IN BURDUR, TURKEY. Mutlu, Ö.
11:00-12:00	POSTER SESSION & COFFEE BREAK
12:00-13:30	B.2. ARCHITECTURAL HERITAGE - JoAnn Cassar & Elia M. Alonso
	NEW VISIONS FOR CONSERVATION IN MEXICO. CASE STUDY EXHACIENDA SAN DIEGO DEL JARAL. González-Franco, A; Muñoz, R.
	CULTURAL MANAGEMENT FOR THE NATIONAL PALACE OF MEXICO. Rivero Weber, L.
	THE HERITAGE OF WATER IN DAGANZO (MADRID, SPAIN): RESTORATION OF THE FOUR SEWERS FOUNTAIN. García Alcocer, V.; Juste Ballesta, J.; Soria Hernanz, E.
	ACTIONS FOR THE REHABILITATION OF THE HOUSE OF MINISTRIES IN SAN LORENZO DE EL ESCORIAL, MADRID, SPAIN. Chamorro, E.
	THE PRESERVATION OF VERNACULAR ARCHITECTURE TOWARDS A SUSTAINABLE DEVELOPMENT OF LOCAL COMMUNITIES. Maio, R.; Martin, E.; Sojkowski, J.
	REGENERATION PROCESS IN CHINA. URBAN QUALITY AND IDENTITY OF TRADITIONAL ARCHITECTURE. Calia, M.
13:30-15:00	LUNCHTIME
15:00-17:00	B.3. CONTEMPORARY ART & ARCHITECTURE - Pilar Rubiales & Sofía Melero
	STUDY CASE ON NEW MEDIA ART CONSERVATION, EVOLUTION AND DEGRADATION FROM THE ARTWORK TO THE DEMO ARTWORK. Mellado Martínez, D.; García Morales, L.
	ASILAH ARTS FESTIVAL (MOROCCO): THE CITY AS A STAGE AND THE REDISCOVERY OF THE EVERYDAY LIFE. Gomez Lopez, M.
	"MINIMOS", A SERIES OF MIKEL DIEZ ALABA: REINTERPRETATION OF THE LANDSCAPE IN ORDER TO PRESERVE THE NATURAL HERITAGE. Anthonisen-Añabeitia, I.; Cárdaba-López, I.
	MUNDANE BEAUTY IN CONTEMPORARY ART. Juarranz, A.
	A WALK THROUGH THE PATH.THE RESTORATION OF A SPANISH ICON AT THE REINA SOFIA MUSEUM. García, P; Santabárbara, C; Martín, R.
	NOW DAYS MATTER DOES NOT MATTER! Santabarbara, C.
HOME MOVIE NETWORK. Sánchez-Dehesa, C.; Vivancos, S.	
	BOHR PAVILION, DANISH TRADITION AND MODERNITY. García Sánchez, C.
17:00-17:30	POSTER SESSION & COFFEE BREAK
17:30-18:00	World Monuments Fund SESSION 1 – AUDITORIUM 400
18:00-18:30	DISCUSSION & DEBATE - AUDITORIUM 400

THURSDAY 22nd September. AUDITORIUM 200. YOCOCU 2016

09:00-11:00	B.4. INDUSTRIAL HERITAGE - Lilia Rivero & Elia M. Alonso
	THE RESTORATION OF THE INDUSTRIAL HERITAGE OF THE TOWN TO CREATE NEW SOCIAL CENTERS. De Felice, R. Cancelled
	HOW REVIVAL OF INDUSTRIAL HERITAGE DRIVES EXPERIENCE CONSUMPTION CASE STUDY OF DRUGSTORE CLUB. Kostica, D.
	THE IMPORTANCE OF INDUSTRIAL HERITAGE: THE CASE OF CERAMICA LIGURE VACCARI. Cutullè, A.
	INDUSTRIAL HERITAGE CONVERTED INTO MUSEUMS. ARAGON (SPAIN) CASE STUDY. Marcén Guillén, E.
	INTERVENTIONS IN INDUSTRIAL BUILDINGS AND GENERATED SPACES WAREHOUSE DISTRICT (SPEICHERSTADT) HAMBURG GERMANY AND DOCKLANDS LONDON. Rios, E.
	B.5. INTANGIBLE HERITAGE - Nevin Aly & Ana Calvo
	THE IMPORTANCE OF LANGUAGE IN THE HOLY QUR'AN AS A LINGUISTIC HERITAGE. Shahiditabar, M.; Mousavi, S.M.; Dehchali, A.
	BELL RINGING NOWADAYS. NEW PERSPECTIVES FOR AN INTANGIBLE HERITAGE. Martinez Roig, E.
ANALYSIS OF STAKEHOLDER PATENTING AS A WAY TO SAFEGUARD CHINESE HERBAL MEDICINE. Han, Z.; Imon, S.S.	
11:00-12:00	POSTER SESSION & COFFEE BREAK
12:00-13:30	B.6. MATERIALS: MISCELLANEOUS - Emilio Cano & Miguel Gomez-Heras
	RADIOCARBON DATING OF RESTORED BONE SAMPLES. Liccioli, L.; Fedi, M.E.; Mandò, P.A.; Scirè Calabrisotto, C.
	GETTING IN SHAPE – A REPRESENTATIVE OF THE KUR-PROJECT. Buchholz, H.; Wentland, E.; Otto, C.; Guggemos, A.; Hastädt, C.
	GEOPOLYMERS: INNOVATIVE MATERIALS FOR CONSERVATION WORKS. Soragni, E.; Gualtieri, S.; Bernardi, E.
	THE PAST AND THE PRESENT: COMMERCIAL GRISAILLES FROM DEBITUS. Machado, C.; Machado, A.; Alves, L.C.; Vilarigues, M.
	CONSERVATION OF WEAPONS - RESTORATION OF A MISSING PARTS. Jovanovic, D.
STUDY OF STRUCTURAL CHANGE IN WHITE POPLAR WOOD DUE TO THREE CONSERVATION TREATMENTS (...) AND THEIR STABILITY AGAINST LEACHING. Mohammadi Achachluei, M.; Ahmadi, H.; Pourtahmasi, K.	
13:30-15:00	LUNCHTIME
15:00-17:00	B.7. MATERIALS: STONE AND CERAMICS - Jose Pedro Calvo & Katarina Malaga
	SALT CRYSTALLIZATION EFFECTS ON BASALTS OF DIYARBAKIR CITY WALLS, TURKEY. Dursun, F.; Topal, T.
	EXAMINING THE IMPACT OF SOLUBLE SALTS ON DOLOMITE DETERIORATION. Tavukçuoğlu, A.; Caner-Saltık, E.; Güney, A.; Erol, F.; Mısır, Ç.; Çetin, Ö.; Karahan-Dağ, F.; Ataklı, Y.; Çömez-Kutkan, S.; Erdil, M.
	CONSERVATION OF A COLOSSAL STATUE OF ZEUS FROM SOLUNTUM (SICILY, ITALY): SCIENTIFIC AND HISTORICAL REMARKS ABOUT PREVIOUS RESTORATIONS. Alberghina, M.F.; Alvarez de Buergo, M.; Martinez-Ramirez, S.; Milazzo, G.; Schiavone, S.; Spatafora, F.
	DIAGNOSTIC ANALYSIS FOR THE RESTORATION OF THE FONTANA DI TREVI IN ROME. Ruffolo, S.A.; Cerioni, A.M.; De Santis, M.; Alvarez de Buergo, M.; Crisci, G.M.; La Russa, M.F.
	STONE ALTERATION ON THE FACADE OF A BUILDING IN OVIEDO. Zuvillaga del Busto, F.; Alonso Rodríguez, F.J.
	INFLUENCE OF CONSOLIDATION IN DESALINATION OF ARCHAEOLOGICAL CERAMIC. Feliciano, I.; Lima, A.; Neves, O.; Dionísio, A.
	IDENTIFICATION AND EVALUATION OF MATERIALS USED IN CONSERVATION AND RESTORATION OF ARCHAEOLOGICAL CERAMICS. Carvalho, F.; Lima, A.; Ferreira, J.L.
NON-DESTRUCTIVE TECHNOLOGIES IN THE FIELD OF HERITAGE AND ART CONSERVATION AND RESTORATION. Montoya, E.; López Acero, A.	
17:00-17:30	POSTER SESSION & COFFEE BREAK
17:30-18:00	World Monuments Fund SESSION 2 - AUDITORIUM 400
18:00-18:30	DISCUSSION & DEBATE - AUDITORIUM 400

FRIDAY 23rd September. AUDITORIUM 200

09:00-11:00	IPERION CH PLENARY SESSION - AUDITORIUM 400
11:00-12:00	POSTER SESSION & COFFEE BREAK
12:00-13:30	B.8. MATERIALS: EARTH AND MORTARS - M. Teresa Blanco & Carmen Vazquez-Calvo
	MULTIANALYTICAL APPROACH IN THE CHARACTERIZATION OF LIME MORTARS OF TEMPLE OF DIANA, MÉRIDA. Ergenç, D.; Fort, R.
	PROTECTING ADOBES BY INCREASING THEIR HYDROPHOBICITY USING ALTERNATIVE METHODS. Stefanidou, M.; Karozou, A.; Kapsimani, M.
	THE HYDRATION OF LIME USING NOPAL MUCILAGE TO OPTIMIZE HYDRATED LIME MORTARS FOR CONSERVATION OF BUILT HERITAGE. Pérez, A.; Guerrero, L.; González J.L.; Prado, R.
	MONITORING THE TRADITIONAL GYPSUM CALCINATION PROCESS. Bel-Anzué, P.; Sáez Pérez, M.; Almagro, A.; Rodriguez-Navarro, C.
	COMPATIBILITY OF MINERAL BASED REPAIR MORTARS WITH THE HUNGARIAN MIOCENE LIMESTONE. Szemerey-Kiss, B.; Török, Á.
	DEVELOPMENT OF COMPATIBLE AND SUSTAINABLE RENDER SYSTEMS FOR SALT-CONTAMINATED BRICK MASONRIES. Speri, L.; Falchi, L.; Balliana, E.; Zuena, M.; Zendri, E.
13:30-15:00	LUNCHTIME
15:00-17:00	B.9. PAINTINGS, PIGMENTS AND TEXTILES - Margarita San Andrés & Simone Cagno
	CHARACTERIZATION AND STUDY OF LIGHT STABILITY ON CONTEMPORARY ENCAUSTIC PAINT BRANDS. Bernabé García, A.; Doménech Carbó, T.; Osete Cortina, L.
	16TH CENTURY WAWEL ARRASES: EVALUATING FIBROIN AND KERATIN DEGRADATION AND PLANNING ITS PRESERVATION. Aksamit-Koperska, M. A.; Bagniuik, J.; Pawcenis, D.; Chlebda, D.; Łojewska, J.
	FIBERS OF SYNTHETIC ORIGIN. ANALYTICAL APPROACH TO THEIR COMPOSITION. Chércoles Asensio, R.; San Andrés Moya, M.; López Rey, M.; García Rodriguez, M.A.; Martín Gil, M.
	DISCOVERY AND RESTORATION OF A MURAL PAINTING IN THE HERMITAGE OF SAN ANTONIO ABAD IN VILLAHERMOSA DEL RÍO. Pujol, P.; Sanz, A.; Miraflores, E.; Mercé, P.
	EARTH AND OCHRE PIGMENTS: DIFFERENT COMPOSITIONS - DIFFERENT COLORS. Sáenz Martínez, A.; San Andrés, M.; de la Roja, J. M. ; Chércoles, R.
	B.10. CONTEMPORARY MATERIALS - Alejandro Moreno & Margarita San Andrés
	NEW INSIGHTS FOR CREATIVE PROCESSES IN ART. COLLABORATION AND MATERIAL EXPERIMENTATION WITH CONTEMPORARY ARTISTS. Fuentes Duran, E.M.; Amor Garcia, R.L.; Soriano Sancho, M.P.
	ARTIFICIAL PATINAS IN CONTEMPORARY WEATHERING STEEL SCULPTURE. Crespo, A.; Ramírez Barat, B.; Cano, E.
THE PROBLEMS OF CONSERVATION - RESTORATION OF PAINTED OUTDOOR METALLIC SCULPTURES FROM SISAK IRONWORKS SCULPTURE PARK: THE CONSERVATION - RESTORATION TREATMENT ON SCULPTURE "OBJEKT II" BY JOSIP DIMINIĆ. Peko, N.	
17:00-17:30	DISCUSSION & DEBATE – AUDITORIUM 400
17:30-18:00	POSTER SESSION AND COFFEE BREAK
18:00-18:30	FINAL CONCLUSIONS & CLOSING CEREMONY – AUDITORIUM 400

