

## ARCHLAB ACCESS REPORT

*(this report will be made public)\**

**Project Summary of access to Centre de Recherche et des Restauration des Musées de France, Paris, on October 10<sup>th</sup>, 2016.**

**Title of the ARCHLAB transnational access Project Proposal:** *Barbadori “pala”* and *Martelli Annunciation* by Filippo Lippi. Comparative study on the paintings technique supported by scientific analyses.

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*Barbadori Pala*, Louvre Museum.

### **Project objectives**

The main aim of the project was to make a comparison between *Barbadori “pala”* and *Martelli Annunciation* by Filippo Lippi.

The comparison was supposed to be possible confronting the data gathered during our restoration and non-invasive investigation on *Annunciation* with the information of C2RMF scientific databases.

**Data on *Barbadori "pala"* from access to C2RMF scientific archives:**

- Photographic documentation from 1938 to 1997 and several condition reports
- Restoration work report (1938-39) by G. Zezzos
- Non-invasive investigation performed on 1991: photographic documentation without the frame, raking light, UV imaging, IR reflectography, X-ray radiography (not complete, only nr.15 plates)
- Photographic documentation of the back of the painting (1997)

**Expected impact**

Our comparative study, still going on, should focus:

- More details on young Lippi's technique
  - Better definition of the corpus of the artist's work
  - Impact of restorations of the early twentieth century had on conditions of Renaissance tempera panels

Our study and comparison between *Barbadori "pala"* and *Martelli Annunciation* by Filippo Lippi should contribute to a better knowledge of artist's painting technique and to stimulate further comparisons among his works. Actually the master's activity has not yet been completely explored in all its aspects. The results of our multidisciplinary search will enable us to complete the further study after restoration of *Martelli Annunciation* in the best way.

At the same time the results will provide an useful starting point in case of restoration of the *Barbadori "pala"*.

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